



A View Up the Kilt of Pipe Band Drumming

TAM BARNES
Drumming



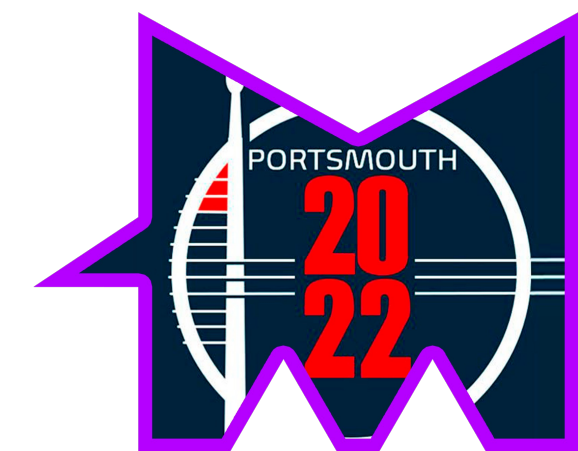
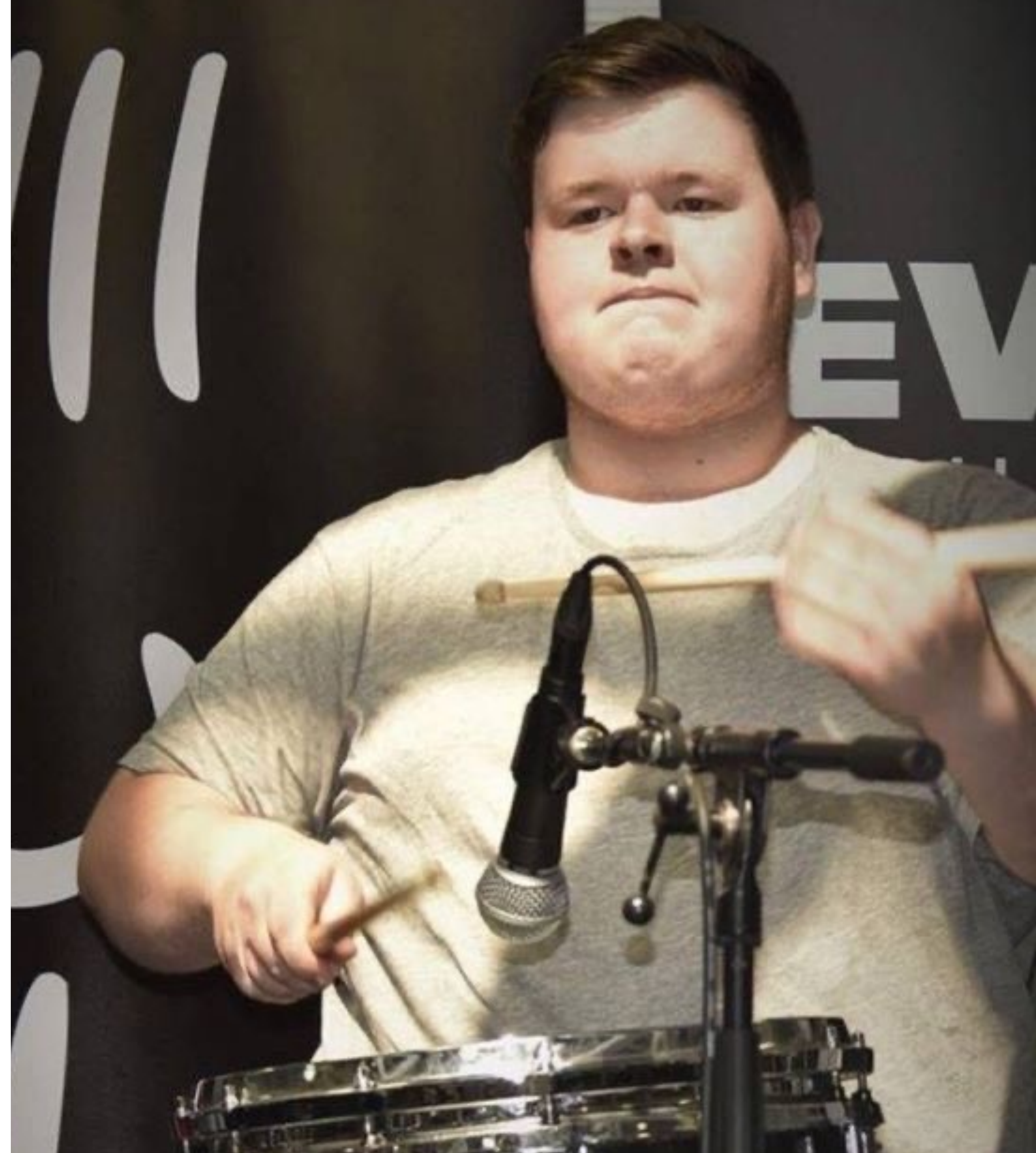
Outline

- **Intro & Outline** (3 Mins)
 - Performance - The Barachois Reel (Composed by Jake Jørgenson)
- **Pipe Band Tune Types** (5 Mins)
- **Unique & Common Pipe Band Rudiments** (10 Mins)
 - Sticks and Pads at the Ready - rolls, ruffs, dead strokes, drags, accented rolls & ratamacues
- **Notation** (2 Mins)
 - Swiss and American Scores in Pipe Band Berger Style Notation
- **2/4 March - KOSB (with PadLab)** (15 Mins)
 - Sticks and Pads at the Ready - Performance and Learn Part 1
- **Q&A** (5 Mins)



About me

- I am a grade 1 drummer who currently plays for one of the worlds best pipe bands, Scottish Power.
- Work for the school district of North Ayrshire in which I teach 15 schools and 4 school bands across
- Teaches students and bands from all over the globe.
- I have travelled the world playing drums including in America and across multiple countries in Europe.
- I am also a member of the Rhythm Monster team as an instructor and video editor.



Pipe Band Tune Types



Tune Types:

Marches:

- 2/4, 3/4, 4/4, 6/8, 9/8 & 12/8 - always swung

Dances:

- Hornpipes - 2/4, round or swung
- Strathspeys - 4/4, always swung
- Reels - 2/2 occasionally 3/2, round or swung
- Jigs - 6/8, 9/8 or 12/8, always round
- Waltz - 3/4

Other:

- Slow Airs - varying time signatures
- Drum Fanfares - our time to shine!

Competition Formats:

Band Sets:

- MSR - 2/4 March, Strathspey & Reel
- Medley - Mixture of Tunes
- 2/4 March Set - Found at Grade 4 or Grade 5

Solo Drumming Sets:

- MSR - 2/4 March, Strathspey & Reel
- Hornpipe & Jig - one or two hornpipes & one or two jigs



Unique & Common Pipe Band Rudiments



Rolls

Common Notation:



Breakdown Notation:



Roll rudiments are almost always played with buzzes rather than double strokes.

Open roll rudiments are always written out.



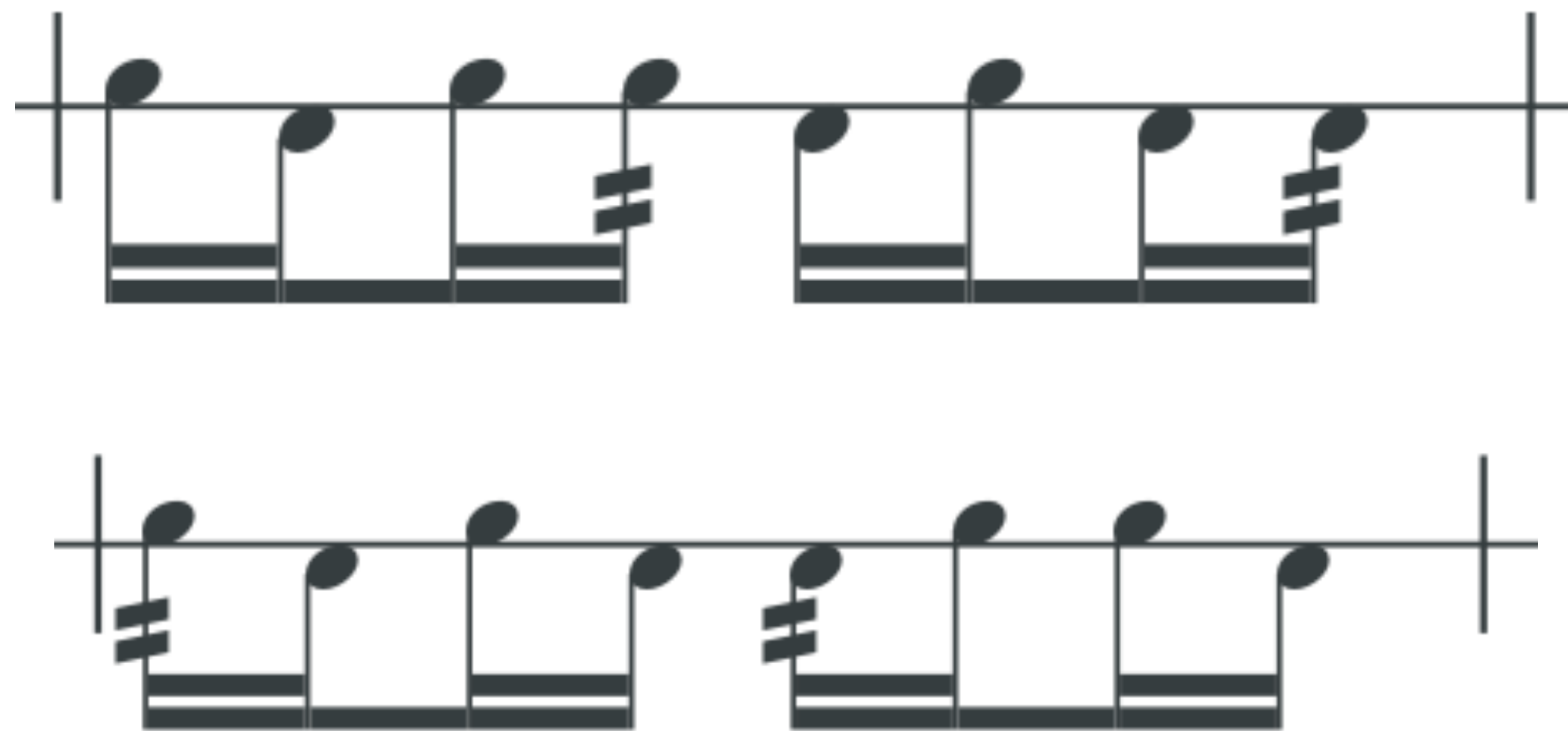
'Swiss' Ruffs



Older pipe band scores use single stroke ruffs. Modern corps use 'Swiss' ruffs more commonly.



Dead Strokes



A common texture used independently and in drags.



Accented Roll Patterns

Common Notation:



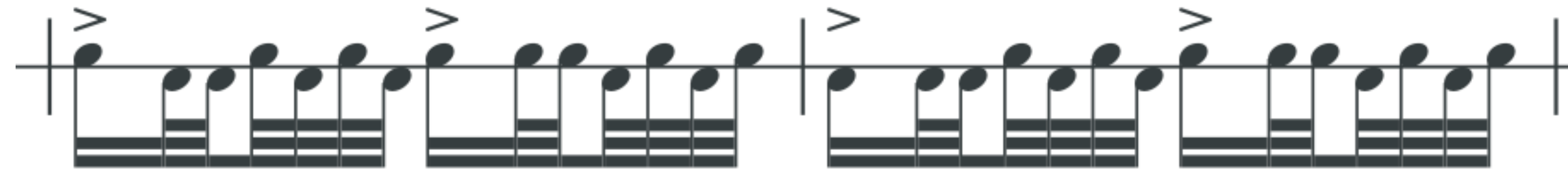
Breakdown Notation:



An accented roll changes the buzz stroke to a single stroke.



Ratamacue



The most common ratamacue in pipe bands has one more note than American ratamacues.



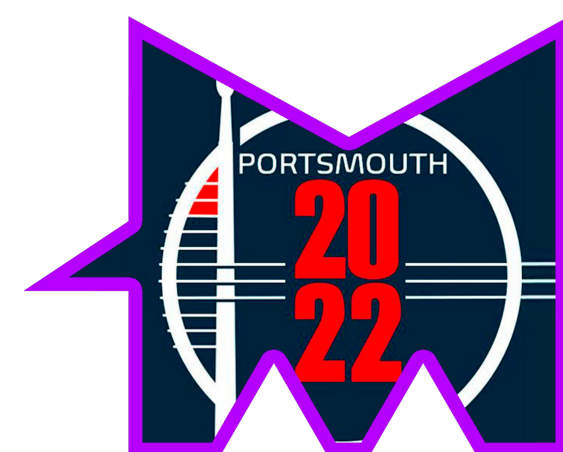
Swiss & American Scores in Pipe Band Notation

$\frac{2}{4}$ March

Links of Forth

Tam Barnes

The image displays a musical score for the march 'Links of Forth' by Tam Barnes, written in pipe band notation. The score is in 2/4 time and consists of 16 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several trills marked with a '3' above the notes. The score is divided into two systems, with the first system containing staves 1-8 and the second system containing staves 9-16. A large, faint watermark reading 'SWISS & AMERICAN' is visible across the score.



Pfeifer retraite

Dr. Fritz Berger

Musical score for 'Pfeifer retraite' in 2/4 time. The score consists of ten staves. The first three staves form the first system, and the remaining seven staves form the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (crescendo and decrescendo). The piece concludes with a double bar line.

Crazy Army

Ed Lemley

Musical score for 'Crazy Army' in 2/4 time. The score is arranged in two systems, each containing two staves labeled '1' and '2'. The first system has four staves, and the second system has four staves. The music is characterized by frequent triplet patterns, indicated by a '3' over a group of three notes. There are also various rhythmic figures and dynamic markings throughout the piece.

KOSB PadLab Class

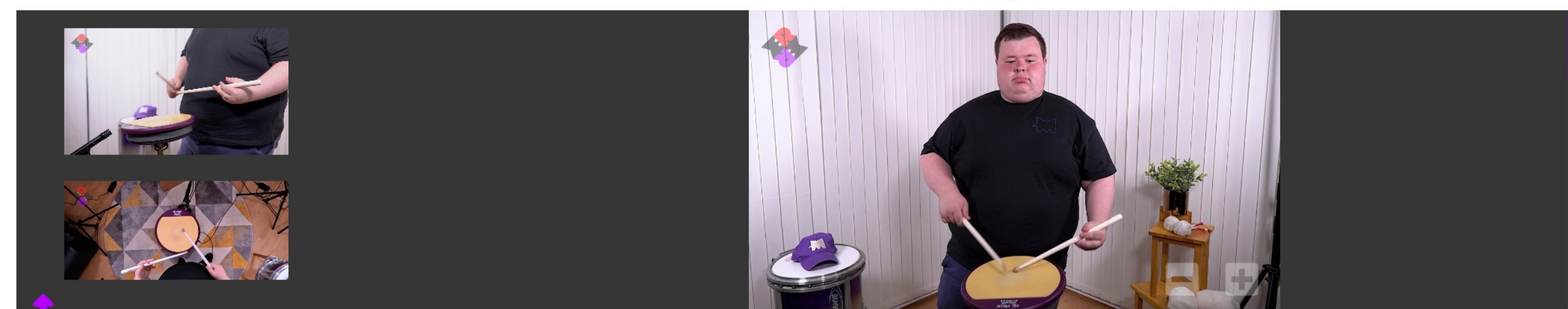


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- Thomas Barnes
0% PLAY IT AGAIN!
- Massed Band Scores
 - 2/4 Massed Band Scores
 - 3/4 Massed Band Scores
 - 4/4 Massed Band Scores
 - 6/8 Massed Band Scores
- 2/4 Marches with Two Parts
 - 72nd Highlander's Farewell to Aberdeen
 - 79ths Farewell to Gibraltar
 - Atholl and Breadalbane Gathering
 - Australian Ladies
 - Captain Norman Orr Ewing
 - Centenary Jewel
 - Father John MacMillan of Barra
 - King George V's Army
 - MacKay's Farewell to the 74th
 - Memorial Bells
 - Muir of Ord
 - Prince Charles's Welcome to Lochaber

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< [Star] Next Score! >

Duncan McCinnes - Beast Mode Tam Barnes - Snare



Related classes

- More from Tam Barnes:**
- Father John MacMillan of Barra - Middle Monster
Tam Barnes - Snare
- [Thumbnail image]

2/4 March **Duncan McCinnes** Tam Barnes

Musical notation for the snare drum part, showing a 2/4 time signature and a series of notes.

TEMPO 100%

Playback controls including play/pause, stop, and volume buttons.

- I Ir II IIr III IIIr IV IVr

