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Official Souvenir GUIDEBOOK

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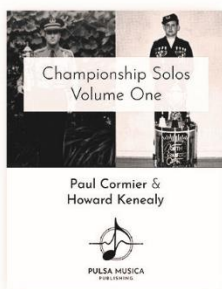
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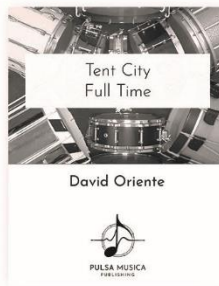
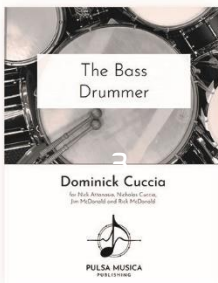
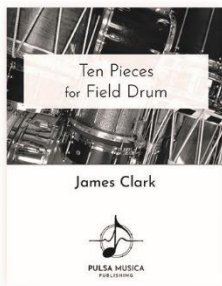
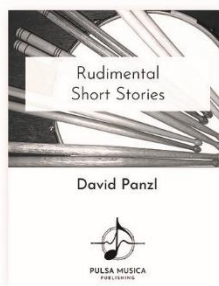
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PUBLISHING

The Pulse Of Traditional Rudimental Drumming



Welcome

Drummers and fifers, welcome to Portsmouth and the 3rd International Rudimental Drummers' Symposium: *PORTSMOUTH 22 (P22)*! We really hope that your stay with us will be truly enriching, informative and, most importantly, enjoyable!

To help keep the event running as smoothly as possible, we have created an official P22 Souvenir Guidebook. Within these pages you will find everything you need to know to make your P22 experience as fun and stress free as possible.

Since the first Symposium in Bern in 2016, the Society of International Rudimental Drummers (SIRD) has continued to grow; gaining membership and supporting evermore events and associations. It was evident in Paris in 2018 how far we had come in just two short years. It was here, just a short walk from the Eiffel Tower (a symbol of progress and solidarity) that SIRD was officially founded. Since then, SIRD has continued to engage and develop despite the pandemic. There have been two hugely successful digital events, which were initially conceived to bridge the gap during lockdown but have since proven to be significant events in their own right. The official SIRD website was launched, thanks to our extremely talented web designer, Alexander Nedelkos. We have also continued to welcome new members and assist smaller associations put on their own events.

This year for the first time, we also welcome our brother and sister fife players. The link between drum and fife are as old as the instruments themselves, so only fitting that we share this platform together.

As you are all no doubt aware, P22 should have been P20 (and very nearly P21!). Organizing an event of this scope and scale hasn't been easy, but the team and I have managed to push through the disappointments and struggles, knowing that we have the full support of everyone involved with the Society. So, thank you for your patience... hopefully the wait has been worth it!

Finally, I would just like to thank all the P22 team who have worked extremely hard to pull this together. A big thank you also to the staff at the Royal Maritime Club Hotel, Historic Dockyard and Action Stations, who without their assistance, none of this would have been possible.

On behalf of myself and the team I hope that you have a fantastic weekend. Thank you for your continued expression of rudimental drumming.
#ShareTheTradition

Yours sincerely,

Russ

Russell Piner SIRD 2022 Symposium Committee

P22.Symposium@rudimentaldrumming.org



Your P22 Symposium Team



Russ Piner
P22 Organiser



Phill Hawkins
Host



Chris Mace
Host



Neil Lowe
Hotel Registration Liaison



Dave Birt
Dinner Organiser



Kerrie Silk
Concert Coordinator



Chris 'Bomber' Harris
Merchandise & Guidebook



Jamie Ritchie
RMCoD CPD lead



Jess Kortbeek
Fife Host

Portsmouth 22 Itinerary

Friday 16th September 2022:

- AM Participants arrive
- 1300 Arrive at Hotel
- 1400 Trafalgar Ballroom for registration and welcome drinks
- 1430 Opening welcome briefs
- 1500 Presentations
- 1900 Finish – break before evening
- 2000 Evening reception buffet – Official start to Portsmouth 2022
- O/C Evening finishes

Saturday 17th September 2022:

- 0845 Meet in hotel lobby. Walk to Action Stations (5-minute walk)
- 0915 Arrive at Actions Stations, Historic Dockyard
- 0930 Opening introduction
- 0945 Start of Workshops/Masterclasses
- 1200 Lunch
- 1300 Continue
- 1800 Finish
- 1830 Move back to hotel
- 1930 SIRD 2022 Banquet (3 course dinner)
- O/C Evening Finishes

Sunday 18th September 2022:

- 0800 Trade stands arrive and set up for Expo
- 0900 General Assembly SIRD (for members only)
- 0900 Expo (in Ballroom)
- 1100 Early lunch
- 1200 Move to Historic Dockyard
- 1230 Set up / Rehearsals
- 1300 Concert at the HMS Victory Portside Arena
- 1430 Finish – Official end of Portsmouth 2022
- 1500 Event complete – Farewell until the next time...

DAY 1 PRESENTATIONS – Friday 16th September 2022

1400 Welcome Drinks

1440 Opening Address

1500	Feldspiel	Switzerland
1525	Alex Nedelkos / Spiros Ligonis	Greece
1600	British Army	UK
1625	SER Rudimental	Latin America
1640	Pavel Stepanov	Russia

1700 Break

1720	Billy White	Fifes
1735	Ayami Nakama	Japan
1800	Robert Brenner	Germany
1825	Markus Estermann	SIRD
1845	Niklas Vestman Jensen	Denmark

1910 Closing Address

2030 Evening Reception

AVENCHES ///TATTOO

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DAY 2 PRESENTATIONS – Saturday 17th September 2022

DRUMMERS

FIFERS

0930	Opening Address		0930
0950	Tam Barnes	Michael Bennett	0945
1035	Royal Marines	Glenn Millar	1030
1110	Matt King	Kara Loyal / Billy White	1055
1150	Lunch		1150
1300	Philipp Rutsche	David Imseng	1300
1335	Traditional Collective	Nina Zanella	1325
1410	Urs Gehrig	Danny Nguyen	1350
1445	Theo Regis	William Parks	1415
1520	Break		1520
1535	John Wootton	Oli Fischer / Billy White	1535
1620	Patriots	Corinne Mitchell	1625
	Break		1655

ALL

1710 A March Through History Various

1745 Closing Address

1930 Gala Dinner

DAY 3 CONCERT - Sunday 18th September 2022

Following the Expo on the Sunday morning, the Finale of the Symposium will be a joint concert. This will signify the end of Portsmouth 2022, as we all come together, drums and fifes, and play a selection of shared repertoire.

GROUPS

Established groups can put on a performance:

- Royal Marines Corps of Drums
- Royal Guards Fife and Drum Corps
- Connecticut Patriots
- Feldspiel
- Traditional Collective
- Fifes

SIRD

We all perform a selection of joint repertoire, found in the rear of this booklet





You are invited to the:

Society of International Rudimental Drummers'

GALA DINNER



Saturday
17th
September



Royal
Maritime
Club



Dress:
Formal
Smart



Banqueting Menu



First Course

Duck & Port Pate – Red Onion Marmalade & Sourdough

Bruschetta, with Onion, Tomato, Pepper & Basil
Served on a Garlic Crouete with Balsamic (V, VG)



Main Course

Roast Topside of Beef – Yorkshire Pudding & Pan Gravy

Charred Mediterranean Vegetables, Tomato
Sauce Served with Cous Cous (V, VG)



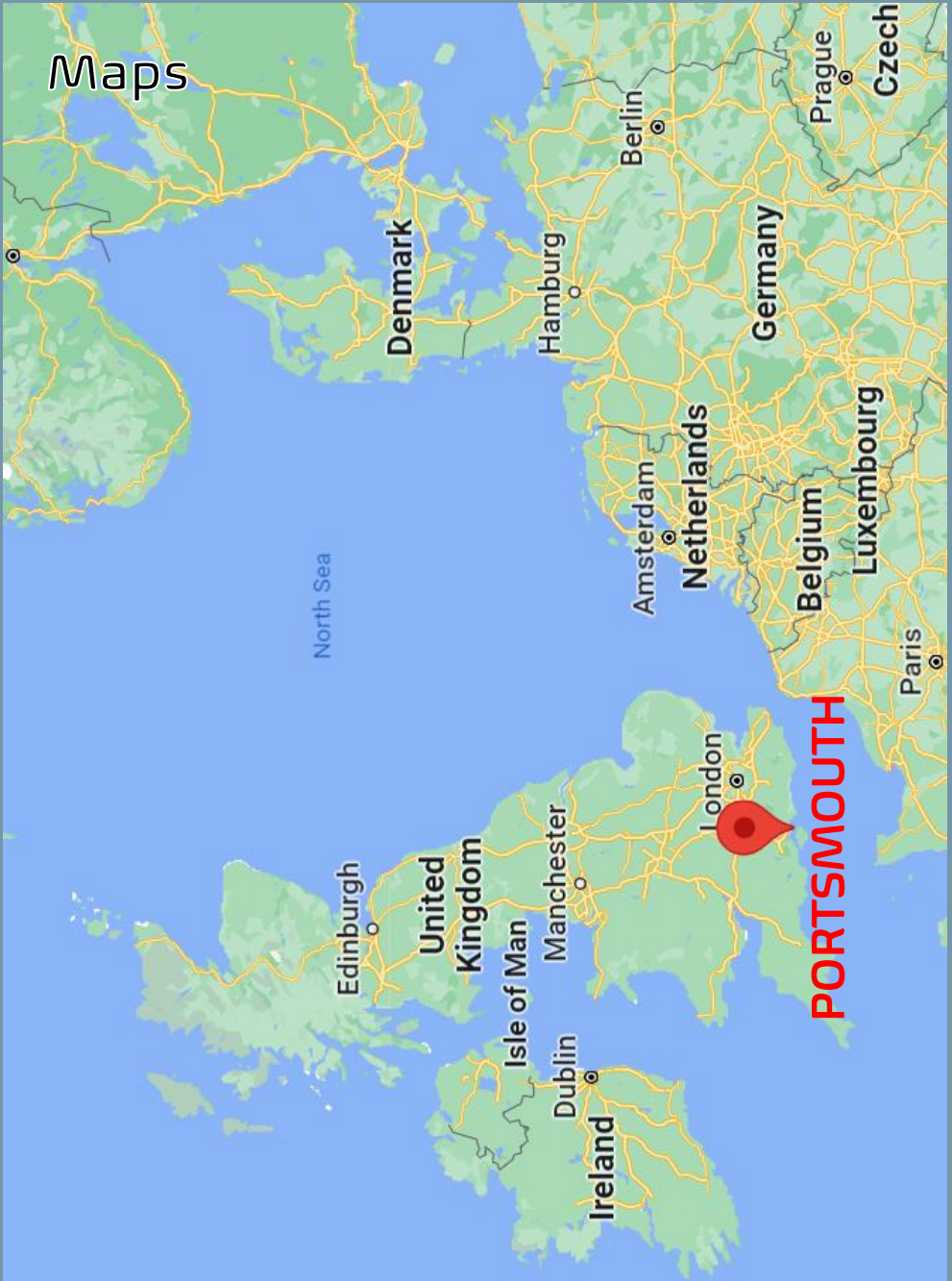
Desserts

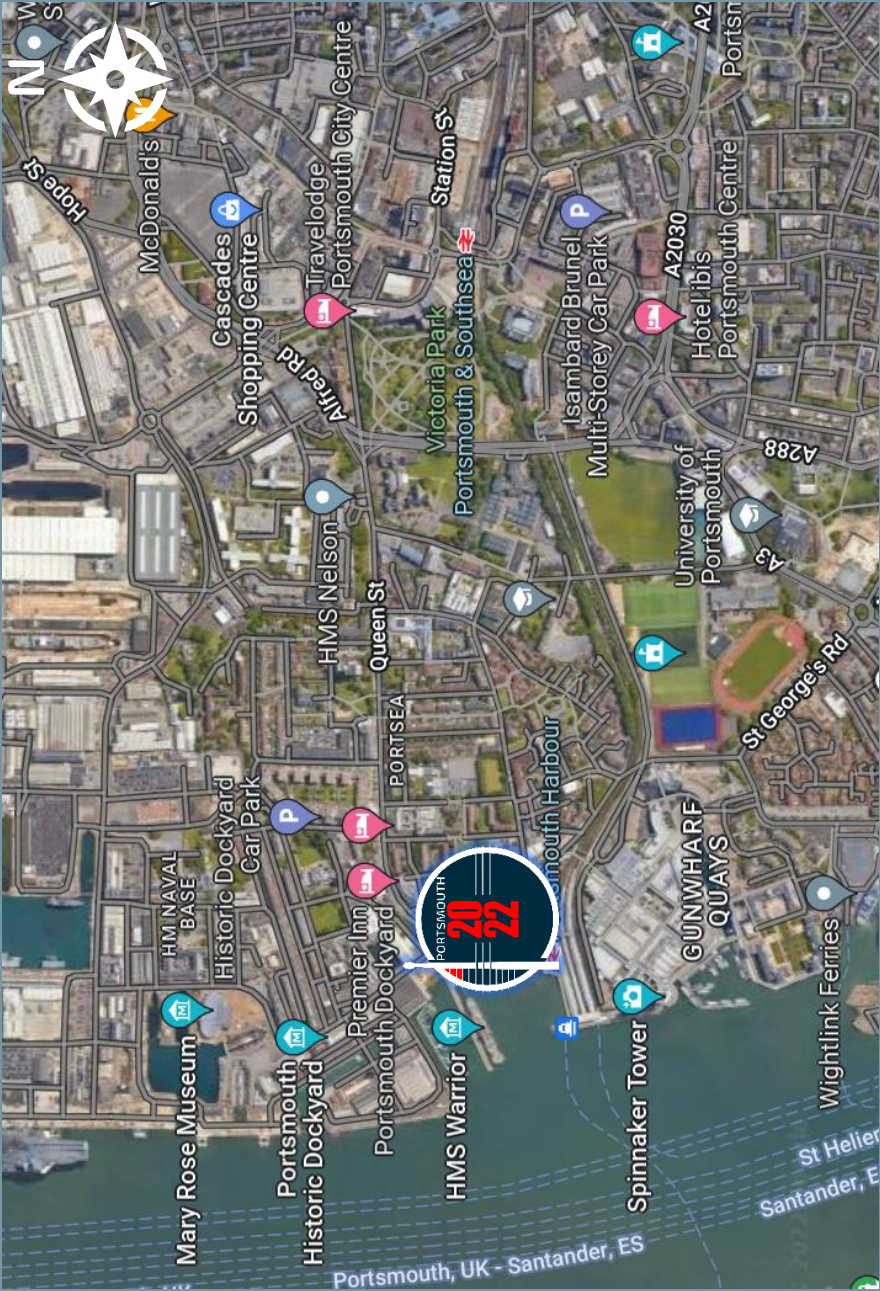
Homemade Apple & Blackberry Crumble – Crème Anglaise

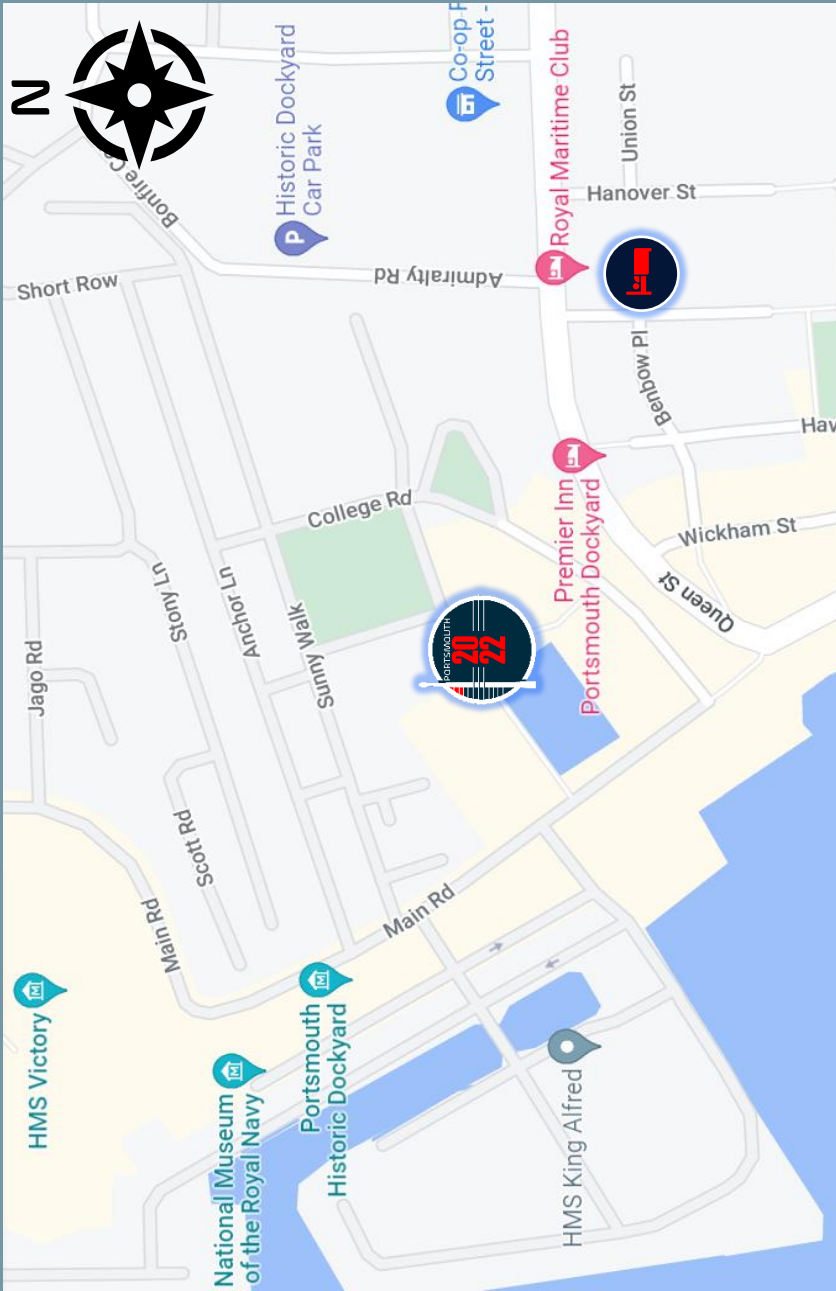
Key Lime Pie (V, VG, GF)

Followed by Coffee or Tea with Mints

Maps







Action Stations
Workshops / presentations

Hotel
Royal Maritime Club





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About Portsmouth

Portsmouth's rich naval history is the stuff of legend, and is synonymous with the great Admiral Horatio Nelson, as well as many other great historical figures who have sailed from this world-famous port. So for lovers of naval history Portsmouth is obviously the ultimate destination, with the amazing **Historic Dockyard** being one of the UK's most awe inspiring attractions, but even if you're not a history buff there is still an incredible amount to see and do in this beautiful and revitalised waterfront city.



PORTSMOUTH TODAY



Portsmouth is the second largest city in the ceremonial county of Hampshire on the south coast of England. The waterfront area and Portsmouth Harbour is dominated by the new **Spinnaker Tower**, a 560 feet (170 m) landmark which currently stands as the United

Kingdom's eleventh tallest structure as well as the tallest outside London. There is, however, a lot more to modern day Portsmouth than that, including a wonderful, large, and popular common right on the Southsea seafront where one can play tennis, bowls, go running along the promenade, throw frisbees for the dogs and a host of other outdoor activities!

PORTSMOUTH LEISURE

For families in particular Portsmouth has so much to offer, with its lovely beaches and walks, the **Bluereef Aquarium**, the constantly active harbour with hovercraft and ferries and sailing boats, traditional funfairs and piers, great waterside pubs and restaurants, superb shopping...the list really does go on and on. The city can be best accessed by staying at the desirable and well located serviced apartments of **The Crescent Apartments**, which offers both 1 bedroom and 2 bedroom apartments.

Southsea is an area of "Pompey" that simply has to be explored at leisure, and even after you've toured **the famous Castle** there's still all the quirky shops of Albert Street to discover, before you can think about a pie and a pint! The resident funfair and arcades are well done, and the nightlife is legendary. Portsmouthians really like going out too, which would account for the record number of pubs per capita in the area!

Portsmouth has a rich literary history too and **Charles Dickens'** Birthplace has had many a literary giant pass through it, but as we've mentioned before it's a lively, vibrant city and there are always a plethora of events during the summer to keep you entertained.

So whether you're desperate to go back in time on board **Admiral Lord Nelson's HMS Victory** or see Henry VIII's flagship the **Mary Rose** or the famous HMS Warrior and the rest of Portsmouth's brilliant naval attractions, take in the amazing views from **Spinnaker Tower**, or simply shop til you drop in new **Gunwharf Quays** waterside village, you're sure to love Pompey!

About SIRD

The Society of International Rudimental Drummers (“Society” or SIRD) is a non-profit organization founded in 2018 in Paris by Drummers from 15 countries.

SIRD is a global movement to:

- Share knowledge and innovation in Rudimental Drumming globally
- Provide a forum for the exchange of information on Rudimental Drumming
- Educate and Coach young talent
- Officially represent Rudimental Drumming and act as an ambassador to support the needs and the progress of its chapters
- Organize and promote events and gatherings for the group
- Build a library to protect the knowledge and literature on rudimental drumming for today and future generations

Chapters

Countries are organized in chapters. A country can have one or more chapters to represent the different flavours of “Rudimental Drumming” and varieties of cultures. Chapters are represented by members only.

Members of the Society

The members of the Society are dedicated to Rudimental Drumming and representing their chapters. These individuals are experts on “Rudimental Drumming” and committed to the values and vision of the Society. Members are assigned by the Board and elected by the (General) Assembly of the Society or elected and delegated by chapters.

Associated Members

Associated members of SIRD are private individuals, related institutions and business-related companies which support and sponsor SIRD. They are invited to actively participate at events and workshops organized by SIRD.

Symposium

The symposium is a global forum for rudimental drumming.

General Assembly

The Assembly is part of the Symposium and defines the Organization and Strategies of the Society. The Members of the Society are the Chapters.

Chapters

 ARGENTINA	 SER Rudimental Drumming	 Damian Bonesi
 AUSTRALIA	 Royal Australian Air Force Band	 Ben van den Akker
 AUSTRIA	 Kärntner Trommelerkorps	 Peter Wolfbauer
 BELGIUM	 Trommelfluit	 Hans Quaegebour
 CANADA	 Les Tambours du Patrimoine	 André Houde
 CHILE	 SER Rudimental Chile	 Agustin Faundez Rojas
 DENMARK	 Royal Lifeguards Fife and Drum Corps	 Niklas Vestman Jensen
 FINLAND	 Finnish Defence Forces	 Tomi Kauppila
 FRANCE	 Orbatum	 Theo Regis
	 Tambours de 89	 Yvon Roussel
 GERMANY	 Zentrum Militärmusik Bundeswehr	 Robert Brenner
 GREECE	 Greek Rudimental Drumming Community	 Alexander Nedelkos
 JAPAN	 Japan Ground Self-Defense Force	 Ayami Taiko
 MEXICO	 SER Rudimental Mexico	 Fernando García Jiménez
 NETHERLANDS	 Marinierskapel der Koninklijke Marine	 Ed Oosterom
	 Trommelgroep West-Nederland	 Xander Van der Ploeg
 NORWAY	 Staff Band of the Norwegian Armed Forces	 Eivind Siljeholm
 RUSSIA	 Sky Rhythm	 Pavel Stepanov
 SINGAPORE	 Singapore Armed Forces Band	 Hazizi Musafar
 SPAIN	 SER Rudimental Spain	 Fran Gonzalo
 SWEDEN	 Royal Swedish Army Band (Arméns musikkår)	 David Lindberg
 SWITZERLAND	 Schweizerischer Tambouren und Pfeiferverband	 Roman Lombriser
	 Kompetenzzentrum für Militärmusik	 Philipp Rüttsche
 UK	 Band of Her Majesty's Royal Marines	 Russ Piner
 USA	 Company of Fifers and Drummers	 Scott Mitchell
	 US Army Old Guard Fife and Drum Corps	 Mark Reilly



Schweizerischer Tambouren- und Pfeiferverband

Association Suisse des Tambours et Fifres

Associazione Svizzera dei Tamburini e Pifferi

Officers

Oliver Fischer

Chairman



I began my drum career in Basel in 1976 with 9 years in my Fasnacht Clique "Spale" where I am still an active member.

After my Army Service where I learned the Swiss Rudimental Drumming, I had the chance to conduct the traditional Rudimental Group "Helvetia" for over 12 years where we played on several competitions and Tours and concerts successfully. In this time, I was member of the technical commission of the STPV where I was looking after the national JUCA (National youth camps for drummers and fifers). This gave me the inspiration to start in drumming education with the goal to build a professional established musical education in schools and music conservatories. The STPV gave me the opportunity to come closer to the Swiss drumming and fifing in all the Regions and their Committees. Thanks to the excellent Teamwork and the support of the Swiss Army Drum Instructors we implemented a new contemporary educational concept for Rudimental Drumming in Switzerland. This Concept is constantly evolving and covers all styles and institutions like: STPV Drum and Fife Groups, Swiss Army Rudimental Drummers and for Drummer Education in Music schools/Conservatories to fund the future. During this time, I was in the Organization of the National Drum and Fife Competitions 2002 (Sierre), 2006 (Basel), 2010 (Interlaken) and 2014 (Frauenfeld) in several roles.

My personal Highlights was the introduction of an Educational Concept for Drummers, the National Events for Drumming and fifing in Zermatt and St. Gallen and finally the STPV Trip to the US in 2014. Since 2006 I am teaching and conducting the Cadet Drummers "Knabenmusik" of Zurich, until last year where my former students took over. I am teaching rudimental drumming in the Music Conservatory Zurich (one of the biggest music schools from Europe with over 23'000 Students) and conduct several fifers and drum groups from 6 to 90 Years old in all styles. The emancipation of rudimental drumming and connecting Drummers all over the world is the Vision of SIRD and my personal mission. With SIRD we have the unique possibility to "share our Tradition" and learn from each other.

Lionel Renaud

Secretary



Member of several companies in the Lausanne area, he participates in many competitions during which he obtains several titles of champion of the State of Vaud and one of vice-champion of the French-speaking region. Initially a drum sergeant in the army, he began studying wind band and conducting and obtained his higher diploma from the Swiss Music Association at the same time as obtaining his rank of lieutenant. Between 2005 and 2009 he oversaw the training of staff and drummer recruits of the military band in Aarau as a contractual officer together with Staff Warrant Officer Philipp Rüsche. He is a regular jury member at regional and national competitions and is a composer and author of literature in this field. He is also a member of the central committee of the Swiss Drums and Fifers Association and president of the French-speaking union of drums and fifes.



Florian Hediger

Treasurer



At 16 years old, he joined the drum school of the show drumming group Top Secret Drum Corps. At the age of 18 he became member of the snare line of TSDC. From 2012 to 2018 (with a brief absence in 2017) he travelled with the corps to China, USA, Australia, New Zealand, South Africa, all over Europe and many more. During his career in TSDC, he performed twice in The Royal Edinburgh Military Tattoo and twice in his hometown at the Basel Tattoo. One of the highlights of his career was the 90. birthday celebrations for H.M. The Queen at Windsor Castle in 2016.

Today Florian is an active drummer in the Swiss Army, as well as teaching children and adults in the traditional "Basel-Style" while still drumming himself in Spale Clique. With his degree in International Business Management and his network within the global rudimental drumming scene, he is an excellent addition to the board of SIRD in the role as treasurer.

Mark Reilly

Education



Mark is considered by many to be one of the foremost military music connectors in the world. As an internationally recognized performer, speaker, educator, and consultant, Mark's experience has allowed him to travel the world extensively working at the state and royal level. Mark has presented at such prestigious institutions such as the Amsterdam Conservatory, the Royal College of Music, and the University of Music and Performing Arts in Vienna, Austria. His collaborative work with the Top Secret Drum Corps, His Majesty's The King's Guard of Norway, Her Majesty's Royal Marines, de la Garde republican and the Pontifical Swiss Guard has given him vast experience in international cultural events. He holds degrees in Music Education from Northwestern State and Boston Universities, is endorsed by Mapex Drums, Majestic Percussion, REMO, Innovative Percussion, Sabian, Prologix, Loyal Drums, and Büchler Trommelbau and is an adjunct professor at West Virginia University.



Russ Piner

Portsmouth 22 Organiser

Until July this year, Russ Piner was a serving member of the Corps of Drums of Her Majesty's Royal Marines. His extensive career has afforded him many opportunities to excel as a composer and as a drummer, writing multiple compositions and gaining his diploma in Snare Drum and Natural Trumpet in 2012. In 2017 Piner became Bugle Major Training and was responsible for the development of all Royal Marines drummers and buglers. He has had the privilege of performing alongside some of the world's best drum lines, including Top Secret Drum Corps, West Point 'Hellcats' Field Music Group and the Old Guard Fife and Drum Corps. In 2016 Piner became a member of the United States National Association of Rudimental Drummers (NARD), and in 2018 he was appointed to the education committee for SIRD.

Russ is also the lead organiser for P22 and is proud to be an endorsed artist for the British Drum Company, promoting their range of traditional marching side drums – the Regimental Series.

Urs Gehrig

Consultancy



Urs Gehrig's drumming engagement began at the age of seven in the Tambourenverein Wangen an der Aare, where he later trained young drummers and directed the drum corps. At the Tambourenverein Laupersdorf-Thal he got the necessary education to complete the military service as a drummer with Alex Haefeli in Bern and the NCO school. During this time, Urs Gehrig also discovered his flair for composing.

Since 2007 he has been instructing the young drummers at the "Knaben- und Mädchenmusik Basel 1841". In 2017 he co-founded the "Basler Trommelakademie" (BTA) for the education of young Rudimental Drummers in Basel. Urs Gehrig is a jury member of the "Swiss Drum and Fife Association" (STPV) and has been achieved the title of "Leiter Höchchststufe" (conductor masterclass). He is an honorary member of the Tambourenverein Wangen, the Tambourenvereins Laupersdorf-Thal and the Zentralschweizerischen Tambouren- and Pfeiferverband (ZTPV). Urs Gehrig discovered the Basel Fasnacht in 1997 with the clique "die Liebe Lyt" and is a founding member of the drum group "Chriesibuebe". In 2011 he initiated the "Swiss Junior Drum Show", an event for young drummers and fifers from all over Switzerland, who want to present their musical skills to an interested audience in a sophisticated atmosphere.

In 2008 Urs Gehrig started to bring his technical knowledge into building rope tensioned drums and drumheads thereof and is owner of Imperial Drums GmbH. Urs Gehrig has a Bachelor of Science in Electronics Engineering at Biel School of Engineering, a Master of Law (lic.iur.) of the University of Fribourg and a Diploma in educational science of the University of Applied Sciences and Arts Northwestern Switzerland. He is living with his family in Basel.

Alexander Nedelkos

Digital Strategist / Webmaster



Alexander Nedelkos is a unique blend of drummer, educator, rudimental drummer evangelist, drum show host/producer, physicist & IT/web marketing company owner. He was a student of Nikos Sidirokastritis, Mark Reilly, Jim Clark, Giorgos Katsikas, Takis Kanellos, Tolis Arsenidis, Fotis Giannopoulos, Spyros Tsoutsis and many more well-known Greek drummers. He has also orchestral percussion training from Konstantinos Vorissis and Dimitris Desyllas. He has also participated in various clinics and masterclasses from prominent drummers from Greece and around the globe.

As a rudimental drummer, he has a unique way of applying rudimental vocabulary on odd meter traditional Greek and Balkan folk music. As a drumset player, he has played with numerous bands and performed at various TV shows, music stages and events in Greece. Alexander Nedelkos has focused in the last years on rudimental drumming and its awareness in Greece. He is the Greek representative and board member of SIRD (Society of International Rudimental Drummers), interim president of PAS Greece, founder of GRDC (Greek Rudimental Drumming Community) and organizer of the 1st Greek Rudimental Drumming Festival. Alexander is also a NARD (National Association of Rudimental Drummers) and USARD (United States Association of Rudimental Drummers) member. He is also the host and producer of Woodiments and Rudimental Coffee, drum shows that present interviews of prominent Greek and international drummers.

Alexander has more than 10 years of experience as an educator. He teaches drums at Lab Music Education Organization (where he created the first complete, two-year, rudimental course in Greece) and Drum Mania Institute, both located in Athens. He is a member of Pulsa Musica Publishing team, founded by Mark Reilly and Geroge Willis, acting as a digital strategist and international drum ambassador. Pulsa Musica Publishing exists to bring significant rudimental drumming compositions to enthusiasts around the world. Alexander Nedelkos has endorsements from Gabriel Drums and Agner Drumsticks.

Jess Kortbeek

P22 Fife team



Jessica Kortbeek is a flute and saxophone player who joined the Band of Her Majesty's Royal Marines in 2013. She first picked up the fife in 2018 when she and a fellow flute player performed in a social media video on board HMS Victory in Portsmouth to commemorate the Battle of Trafalgar. Since then, she has performed on stage at the Mountbatten Festival of Music as part of a fife and drum fife feature based on the Old Guard Fife and Drum Corps, and also performed a piccolo solo with the massed bands of the Royal Marines on stage at the Royal Albert Hall. As well as the concert setting, she has also marched all over the world and in front of Edinburgh Castle and outside Buckingham Palace as part of a 35-piece Royal Marines marching band.



Billy White

P22 Fife team

Billy White grew up a member of the Fifes and Drums of Colonial Williamsburg in Williamsburg, Virginia. He began learning fife from his father at age seven, joined Colonial Williamsburg at age ten and graduated from that Corps eighteen. He briefly attended James Madison University in Virginia as a flute student of Carol Kniebusch Noe before enlisting in the US Army as a member of The Old Guard Fife and Drum Corps in 1994.

As a member of The Old Guard Fife and Drum Corps, Billy served as a fifer, fife arranger, fife Group Leader, Drum Major, Operations Sergeant Major and Corps Sergeant Major. His final assignment prior to retiring in 2021 was as the Operations Sergeant Major for the Military District of Washington Ceremonies and Special Events Division, responsible for key aspects of the planning and conduct of the 59th Presidential Inauguration in January 2021.

Since retiring from the Army, Billy is the Vice President of The Washington Tattoo, an emerging organization dedicated to producing an international tattoo in Washington D.C. for the 250th Anniversary of the United States. Billy continues to play fife with *Confluence* a contemporary fife ensemble, founded in 2019.

Groups

Traditional Collective

From the Netherlands and established in 2014, Traditional Collective is inspired by American Drum and Fife, with a splash of Swiss influence. By honouring the past and its traditions, Traditional Collective hope to keep the spirit of rudimental drumming alive.



Feldspiel

From the beautiful mountains of Switzerland comes the fife and drumming group Feldspiel. Drum and Fife is the oldest form of Swiss folk music and has continuously been cultivated over the past 500 years. Feldspiel play traditional marches and wear authentic costumes of the 16th century, very much bringing the past alive.

Connecticut Patriots

Based in Connecticut, USA, the Connecticut Patriots Fife and Drum Corps strive to keep history and traditions of drumming and fifing alive, adding their own musical twist along the way. With a combination of original tunes, creative compositions, and fresh harmonies, the Corps has a unique sound that allows them to stand out.



The Royal Marines Corps of Drums

Heralding from Great Britain, the Royal Marines Corps of Drums can trace their heritage back to the raising of the Royal Marines in 1664. Today the Corps of Drums, alongside their counterparts in the Royal Marines Band Service carry out musical support for the Royal Navy, wowing audiences with their precision stick-drill and marching displays.

Past Events

1st SIRD Symposium

The first international rudimental drummers' symposium was held from September 9 to 11, 2016 in Bern, organized by the Swiss drum and fife association, with help from the Swiss military music.

11 Nations responded to the invitation of this unprecedented meeting. First symposium of this scale at the international level, it allowed drummers from all over the world to exchange during 3 days on the specificities of each instrument, notation, repertoire and different traditions. At the end of the three days, France offered to organize the second symposium two years later. At that time, the SIRD did not yet exist, but the idea was born following this richly shared meeting.



2nd SIRD Symposium



From September 28-30 fifty-seven rudimental drummers from 13 countries met in Paris to share musical traditions from their countries relating to Rudimental Drumming, discuss notational systems and their impact on performance, discuss best practices around education and

organization of support for traditional activities, and to learn and perform traditional rudimental drumming from each other's culture together. The event was hosted by the French drumming society Tambours d'89 at the historic and majestic Les Invalides in Paris, France.

1st Digital SIRD event



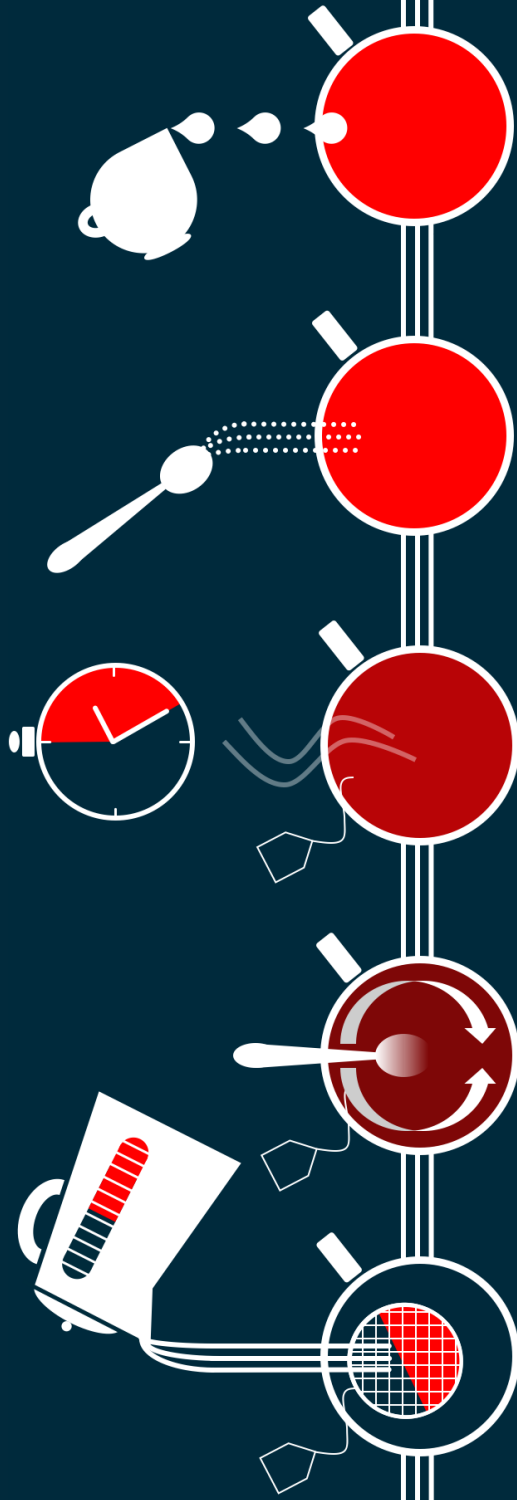
Originally scheduled for 2020 in Portsmouth, the 3rd SIRD symposium has since been postponed to 2022. It is in this context that a digital event was held in September 2020. Each country had the opportunity to send videos and present their work. Several live sessions were held in between. The whole programme lasted 4 hours, several extracts are available on our YouTube channel. This real-life test showed the technical capacity to handle such a project, with a management in Switzerland, a control room in the USA and different organisers, from Singapore to Argentina. A next digital event is planned for 2021.

2nd Digital SIRD event



The 2nd SIRD digital event took place live on YouTube on Saturday 18th September 2021. After the resounding success of the previous event in the middle of the pandemic, we prepared a new edition, rich and diversified. We were able to welcome new chapters, with Latin American (Chile, Spain & Mexico) but also Canada further north. Portsmouth 2022 was able to inform about the status of the organisation of the symposium next year and give valuable information. An important part of this event was also dedicated to the 'Stickipedia' project which is taking shape. Several countries contributing to record different countries rudiments, their writing and the differences between countries. It's a lot of coordination and research, but we are all very excited to see the result and the end several chapters were presented, with technical parts or information about the different organisations. SIRD wants to be a place of exchange, of sharing our tradition with a growing presence on the networks, and we hope with this event to have interested a growing audience.

How to make a proper British cuppa



1) Place teabag in teacup, pour on approx. 200ml **boiling** water.

2) Using a teaspoon, stir **both ways** to agitate the teabag

3) Leave to brew for **2 – 5 mins**, then strain and remove the teabag

4) Add 1 – 2 teaspoons of white, granulated sugar to taste.

5) Add 10 – 20ml of fresh cows' milk, stir thoroughly and serve.

Rudimental
Drummers



Phrasebook – Portsmouth Slang

SLANG WORD	DEFINITION
Bird	A woman
Cream Crackered	Exhausted
Chuffed	Proud of oneself
Cushty	It's all good
Diamond Geezer	A really top bloke.
Gettin lairy	Being overly sarcastic or losing their cool.
Knackered	Exhausted, tired, can also mean ' <i>broken</i> ' if applied to an object.
Well mangey	Something dirty or uncared for
Mush	(Pronounced as moosh). mate.
Mullered	intoxicated or beaten up really badly
Noice One Geeze	Good job mate
Off ya 'ed	Someone who isn't thinking right... likely to be intoxicated!
Pompey	Portsmouth
Roight Skank	Disgusting.
Sort	A person that is good looking.
Scrummy	delicious
Squinny	To complain or cry a lot!
See a man about a dog	attend a meeting or to go to the toilet!
Skive	To take an unwarranted day off work or school
Tain	Town
Tickety-boo	When something is going smoothly without any disasters

Bonus Tip: Want to sound like a local then forget '*Ts*' they become silent and add an '*S*' to the end of everything you say, for example, Yous twos, Tescos, Asdas

Phrasebook – Royal Marines Corps of Drums Slang

SLANG WORD	DEFINITION
Brimmers	Full (of liquid)
BZ	Bravo Zulu, Well done
Cabin	Room
Chuck up	Praise (to give someone a chuck up)
Dhobi	Washing also 'dhobi dust' – washing powder
Dip in / dip out	To benefit / to miss out
To dig out (blind)	To try very hard

Ditch your gash	Throw away your rubbish
Dots	(Written) music
Drip	Complain
Eating irons	Cutlery
Essence	Very good looking
Galley	Kitchen / cafeteria
Gen	Genuinely, really
Gizzit	Gift
To gob off	To talk loudly / out of turn
Goffer	Cold drink, can of soda
Gopping	Disgusting
Grot	Rehearsal room
Gucci	High quality
Icers	Freezing cold
Harry	Prefix to redders / icers etc to add emphasis
Heads	Toilets
Hoofing	Brilliant
Hooter	Bugle or wind instrument
Honking	Disgusting
Jack up	Organise
Lash up	Treat
Nozzer	Junior person
Oppo	Close friend
Ping	Verb – to identify, or to be selected for something
To prof	To Benefit / to steal
Rats	Ugly
Redders	Hot
Scran	Food
Scratcher or Pit	Bed
Spin a dit	Tell a story
Snowers	Snowed under/very busy
Switch on lofty!	Pay attention, tall guy!
To thin out	To dismiss (others / oneself)
Threaders	Grumpy / Annoyed
Toppers	Full
Voluntold	Selected without consultation
Wet	Cup of Tea of Coffee
Wrap	(to wrap one's bangers in) To give up
Wrap juice	Rain
Yomp	Hike



Drums
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WHUP JAMBOREE

Transcribed from Selections of Historical, Traditional & Contemporary Music, Connecticut, 1976

The image displays a musical score for the piece "Whup Jamboree". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into four measures, with measure numbers 5, 9, and 13 indicated below the staff. The first ending is marked with a box and the number "1." above it, and the second ending is marked with a box and the number "2." above it. The first ending leads to the second ending, which concludes the piece with a final cadence.

THE DOWNFALL OF PARIS

Transcribed from Bruce and Emmett's Drummers' and Fifers' Guide, New York USA, 1862

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present between measures 13 and 16, with a second ending bracket starting at measure 16. Measure numbers 7, 13, 17, and 23 are indicated at the beginning of their respective staves. A '3' is written below the first staff, and another '3' is written below the first ending bracket.

29

1.
2.

34

38

1.
2.

43

47

1.
2.

ARABI

Transcribed from arrangement by K. Schell

The musical score consists of five staves of music, all in the key of D major (one sharp) and 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. First and second endings are indicated by boxes labeled '1.' and '2.' with repeat signs. The score is marked with measure numbers 5, 9, 13, 17, and 21. The first staff (measures 5-8) features a melodic line with a first ending (measures 7-8) and a second ending (measures 7-8). The second staff (measures 9-12) continues the melody with a first ending (measures 11-12) and a second ending (measures 11-12). The third staff (measures 13-16) shows a more complex rhythmic pattern with a first ending (measures 15-16) and a second ending (measures 15-16). The fourth staff (measures 17-20) features a melodic line with a first ending (measures 19-20) and a second ending (measures 19-20). The fifth staff (measures 21-24) concludes the piece with a melodic line and a first ending (measures 23-24) and a second ending (measures 23-24).

25 **1.** **2.**

29

33 **1.** **2.**

37

41 **1.** **2.**

The image shows a musical score for a piece in 2/4 time, written on a single treble clef staff. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number: 25, 29, 33, and 41. Each system contains two endings, labeled '1.' and '2.'. The first ending of each system leads to the start of the next system. The second ending of the final system (starting at measure 41) concludes the piece with a double bar line. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

One of the founding principles on which SIRD is built upon, is the idea of community; everyone doing their bit for the betterment of the whole. We at SIRD are so incredibly fortunate to have such a fantastic collection of talented individuals who give so much of their time and effort to not only their local drumming communities, but also to SIRD! In recognition of this, the Society's Chairman, Oliver Fischer, would like to present the following awards at this year's Symposium:



THE FISCHER AWARD

Award to the individual who has provided the greatest contribution to SIRD.

THE SHARE THE TRADITION AWARD

Awarded to the individual who has dedicated their life to 'Sharing the Tradition'



THE ACCENT AWARD

Awarded to an individual or group which has made a significant impact on a developing rudimental drumming scene.

TAMBOUR DE L'AMITIE

The Tambour de l'Amitie (Drum of Friendship) symbolises the passion, spirit and traditions shared by all rudimental drummers. Each part of the drum represents a distinct aspect of our collective journey as drummers:

- THE ROPE** Our long and intertwining past
- THE SHELL** Our encircling bond of friendship
- THE SKIN** The beating heart of our craft
- THE HOOP** The eternal nature of rhythm
- THE SNARE** The energy and spirit of youth



By passing the Tambour de l'Amitie from one country to another at each symposium is symbolic of our continued pledge to 'share the tradition' across the globe.

ILLAWALLA

Tom Charnley

1



5

2



13

3



17

21

4



25



29

CRAZY ARMY

Ed Lemley

The musical score is written in 2/4 time and consists of seven systems of music. Each system includes rhythmic notation with accents and footwork patterns indicated by letters (L for left, R for right) and numbers (7 for a 7th note, 3 for a triplet). The score includes two ending sections, labeled '1st Ending' and '2nd Ending', which are indicated by brackets above the notes. The footwork patterns are as follows:

- System 1: L RL R RL RL RR LL RLRR LRL L R RLRL RR LL R RL
- System 2 (6): RL RR LL R RLRR LRL L RL RR LL RL RR LL RR LL
- System 3 (10): RL RL RLRL RL RLR LRL R RLRL RR LL R RL
- System 4 (15): RL RR LL R RLRR LRL L RL RR LL RR LL RR LL RL
- System 5 (19): RL RRLR LRLRR LL RLRR LRL L RRLRLRLRR LL RRLR
- System 6 (24): LRLRR LL R RLRR LRL L RL RR LL RL RR LL RR LL
- System 7 (28): RL RL RLRLRLR L RLR LRL RRLRLRLRR LL RRLR
- System 8 (33): LRLRR LL R RLRR LRL L RL RR LL RR LL RR LL R

TAPTOE

Robert Goute

Trommel $\frac{2}{4}$

grosse Trommel $\frac{2}{4}$

①

Trommel

grosse Trommel

②

Trommel

grosse Trommel

③

Trommel

grosse Trommel

④

Trommel

grosse Trommel

5

Trommel

grosse Trommel

6

Trommel

grosse Trommel

D. C. al



DOWNFALL OF PARIS

Trad

The musical score consists of ten staves of rhythmic notation. Each staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings (1-5) and accents (>) are indicated throughout. Some staves feature repeat signs (//) and first/second endings. The sequence of fingerings across the staves is as follows:

- Staff 1: L, R, R, R, L, L, L, R, L, R, L, R, L. Includes a 7-fingered chord and two 2-fingered chords.
- Staff 2: R, L, R, L, R, L, R, R, R, L, R, L, L, R, R, R, L, L, L, R, L, R, L, R, L. Includes a 7-fingered chord and a 2-fingered chord.
- Staff 3: R, L, R, L, R, L, R, L, R, R, L, R, L, L, R, L, R. Includes a 7-fingered chord.
- Staff 4: R, L, R, L, R, L, R, R, R, L, R, R, L, R, L, R, L, R, L, R, L. Includes 15-fingered chords.
- Staff 5: R, L, R, R, L, R, R, L, R, L, R, L, R, L, R, L, R, R, R, L, L, L, R, L, R, L, R, L. Includes a 2-fingered chord.
- Staff 6: L, R, L, R, R, L, R, L, L, R, L, R, R, L, R, L, L, R, R, L, R, R, L, R, L, R, L. Includes a 7-fingered chord.
- Staff 7: R, L, R, R, L, R, L, L, R, L, R, R, L, R, L, L, R, L, R, L, R, L, R, L, R. Includes a 7-fingered chord.
- Staff 8: L, R, R, R, L, R, L, L, L, R, L, R, R, L, R, L, L, R, L, R, L, R, L. Includes a 7-fingered chord.
- Staff 9: R, L, R, R, L, R, L, L, R, L, R, R, L, R, L, L, R, L, R, L, R, L, R, L, R. Includes a 7-fingered chord.
- Staff 10: R, L, R, R, L, R, L, L, R, L, R, R, L, R, L, L, R, L, R, L, R, L, R, L, R. Includes a 7-fingered chord.

THREE CAMPS

Traditional

Snare Drum $\text{H} \text{H} \frac{4}{4}$

1st Camp

4

7

2nd Camp

10

13

16

3rd Camp

19

22

25

27

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P22 Feedback Survey



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