

Inter Cultural Conversation for Snare Drum

Matt King

1

$\text{♩} = 108$

f

$\text{♩} = 80$

mf *p*

5

$\text{♩} = 168$

mp *f*

A

7

9

11

13

$\text{♩} = 192$

B

mp

16

f *sub mf* *ff*

19

C

22

25

28

ff

The musical score is written on a single staff with a C-clef and a common time signature. It consists of several measures, each containing a triplet of eighth notes. The first measure is marked with a tempo of 108 and a dynamic of *f*. The second measure is marked with a tempo of 80 and dynamics of *mf* and *p*. The third measure is marked with a tempo of 168 and dynamics of *mp* and *f*. The score is divided into three sections: Section A (measures 5-11), Section B (measures 13-19), and Section C (measures 22-28). Section A features a tempo of 168 and dynamics of *mp* and *f*. Section B features a tempo of 192 and a dynamic of *mp*. Section C features a dynamic of *ff*. The score includes various articulations such as accents, slurs, and dynamic hairpins. The final measure of Section C is marked with a dynamic of *ff*.

Inter Cultural Conversation

D $\text{♩} = 168$

L R L R L R L R L R etc (single stroke roll)

mf *ff*

$\text{♩} = 144$

E If playing traditional grip, change to match grip at this point

Inter Cultural Conversation

3

F

Put one stick across rim à la drum kit "click"

51

53

55

57

59

61

G

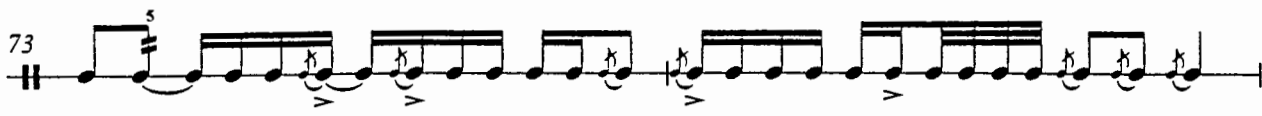
63

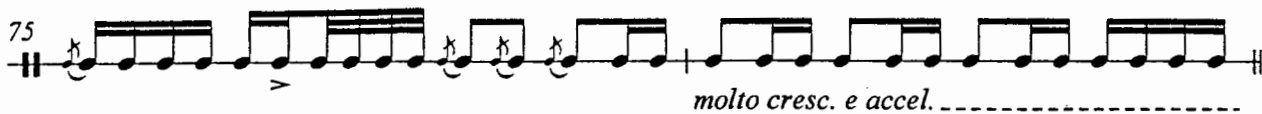
♩ = 126

66

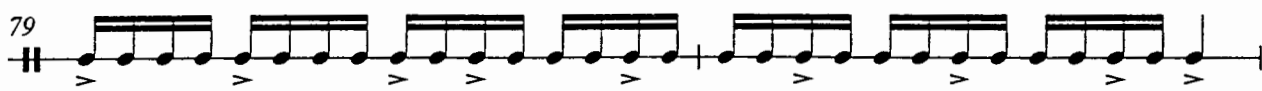
69

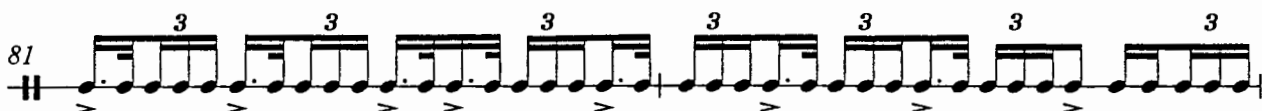
71

73 

75  *molto cresc. e accel.* -----

H $\text{♩} = 168$
77 

79 

81 

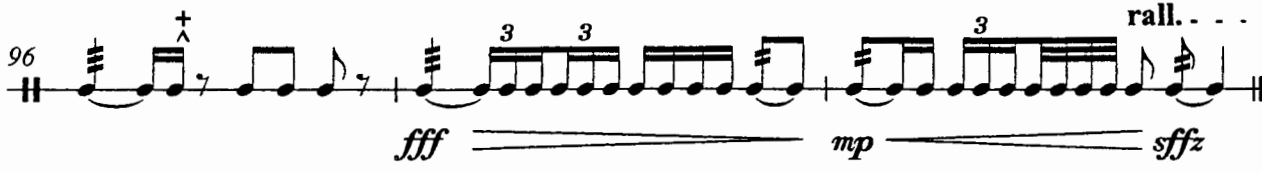
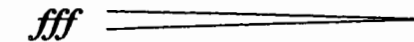
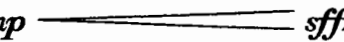
83 

86 

89 
mp  *f* *mp*  *f* *mp*  *f*

91 
mp  *f* *mp*  *f* *mp*  *f*

93 

96 
fff  *mp*  *sffz* *rall.* . . .